



September 2020

Exhibition | Shanghai

Press release

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#ExpoDesignWondrous
#CentrePompidouWestBundMuseum

Design & the Wondrous On the Nature of Ornament

12 November 2020 – 28 February 2021 | Gallery 3

Second temporary exhibition presented at the Centre Pompidou x West Bund Museum Project from 12 November 2020 to 28 February 2021, “Design and the Wondrous” questions current adornment and how it relates to new digital logics for designing and producing design items. With a wealth of formal and technological experimentation, the exhibition is situated between a scientific “marvellous” bordering on the imaginary, and the exploration of morphologies for objects whose materials and innovative techniques open out to a future that is connected to nature and the living world.

The exhibition thus presents more than a hundred design objects, essentially from the Centre Pompidou collection. Characterised by a strong cultural dialogue between China and France, the exhibition brings together and for the first time also places Centre Pompidou works in resonance with those of contemporary Chinese designers, some of which were produced specifically for the exhibition.

The concept of adornment is situated at the intersection between art and craft and the digital technologies that are questioned by all these creators, between tradition and modernity. Ranging from the representation of natural forms to the recreation of biological growth processes using digital tools, “Design and the Wondrous” recounts a history of design, between the vegetal and the ornamental, which questions the metamorphic dimension of adornment, whose role is explored in terms of morphogenesis in which the object never ceases to be transformed through a dynamic of evolving forms. Traditional manufacturing techniques are currently being hybridized with digital tools that give rise to new aesthetic and industrial issues. The ornamental complexity of design objects is now made possible thanks to new simulation software and digitally controlled machines that enable the recreation of nature’s growth generating processes. Nature’s generative dimension has endowed adornment with a new structural role in all of these creations.

At the heart of the exhibition, design objects interact with photographs of plants and other artefacts, evoking the “cabinets of curiosities” of the 16th and 17th centuries, in which natural, scientific and artistic objects interacted. This scenographic aside enables the deployment of a universe of unprecedented correspondences between different periods and different mediums.

Practical Information

The Exhibition

Design & the Wondrous On the Nature of Ornament

12 November 2020 – 28 February 2021 | Gallery 3

Curators

Marie Ange Brayer, Head of the Design and Industrial Prospective Department and **Olivier Zeitoun**, Assistant Curator, Musée national d'art moderne, Centre Pompidou, Paris

With the support of

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At the same moment

Françoise Pérovitch

Passing through

25 July – 27 December 2020 | Creativity Gallery

Artist Françoise Pérovitch offers an interactive installation in which the motifs and characters of her plastic world come to life. Populated by figures inspired by the plant and animal world, "Passing Through" is seen as an exploration of new points of view. The line and the color are open to the imagination of children. Through many media, among which painting is one of the most striking expressions today, Françoise Pérovitch shapes a strong and constantly evolving work. Through very varied formats, her work reveals a mysterious and silent world populated by fragmentary bodies, whether animals or human beings. In this universe where absence and disappearance reign, ambivalent sensations mingle between the intimate and the collective, the everyday and the universal, childhood and adolescence.

Curated by the **Public Departement** of the Centre Pompidou, Paris

The Shape of Time

Highlights of the Centre Pompidou Collection

Until 9 May 2021 | Galleries 1 & 2

"The Shape of Time" is the first semi-permanent tour presented at the Centre Pompidou x West Bund Museum Project. It covers the history of art from the 20th and 21st centuries. Through eleven chapters, bringing together more than a hundred works and documents from the Centre Pompidou, the exhibition is an introduction to the identity of the collection, its history and that of the European context. The exhibition shows an intense circulation of forms and ideas and deploys a reflection on the conception and representation of time in the visual arts. It offers the opportunity to discover major works from the beginnings of modernity to the contemporary views of artists on the globalized world.

Curator **Marcella Lista**, Head of the New Media Department, Musée national d'art moderne, Centre Pompidou, Paris

The Centre Pompidou x West Bund Museum Project

In the fall of 2020, the Centre Pompidou x West Bund Museum Project celebrates its first year of existence.

Despite an unprecedented context and a closure of several months linked to the global health crisis, the temporary exhibition "Observations" – presenting, from November 2019 to April 2020, fifteen artist-videographers from the new media collection – and the exhibition "The Shape of Time" – bringing together a hundred major works from the collection of the National Museum of Modern Art until spring 2021 – as well as the workshops, meetings and educational projects have attracted more than 370,000 visitors to date.



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West Bund Museum

2600 Longteng Avenue, Xuhui District, Shanghai
People's Republic of China

Opening times and fares

Open every day from 10am to 5pm
Closed on Mondays and Chinese New Year
Shop and restaurant are open all year round

Tuesday – Friday

Permanent exhibition ¥70 (≈ €9)
Temporary exhibition ¥90 (≈ €11,50)
Both ¥150 (≈ €19)

Weekends and Holiday

Permanent exhibition ¥80 (≈ €10)
Temporary exhibition ¥100 (≈ €13)
Both ¥170 (≈ €22)

Year subscription ¥300 (≈ €38,50)

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